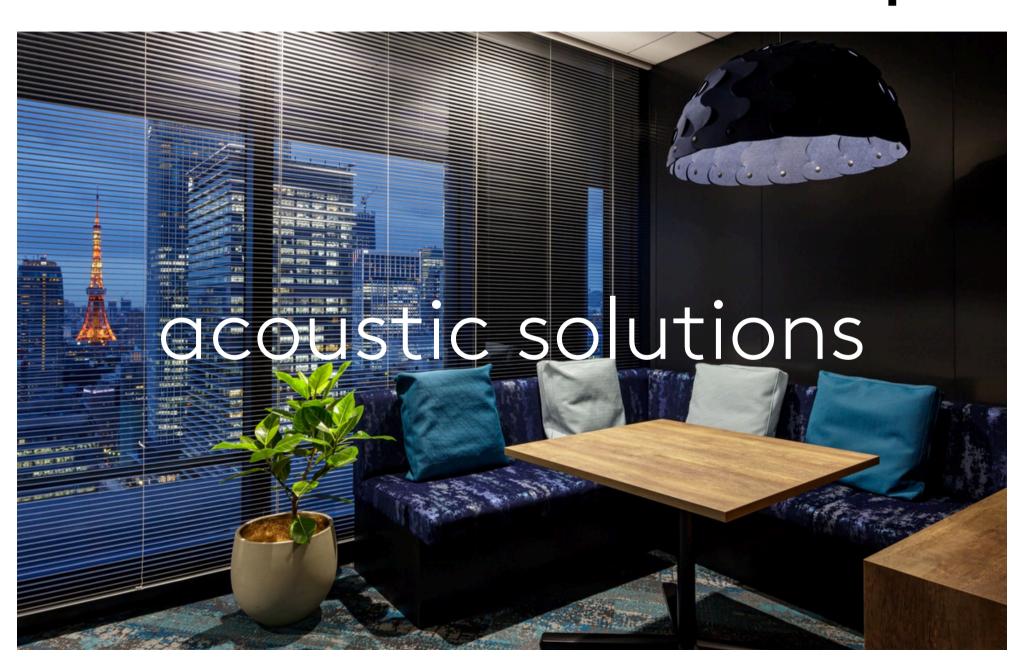
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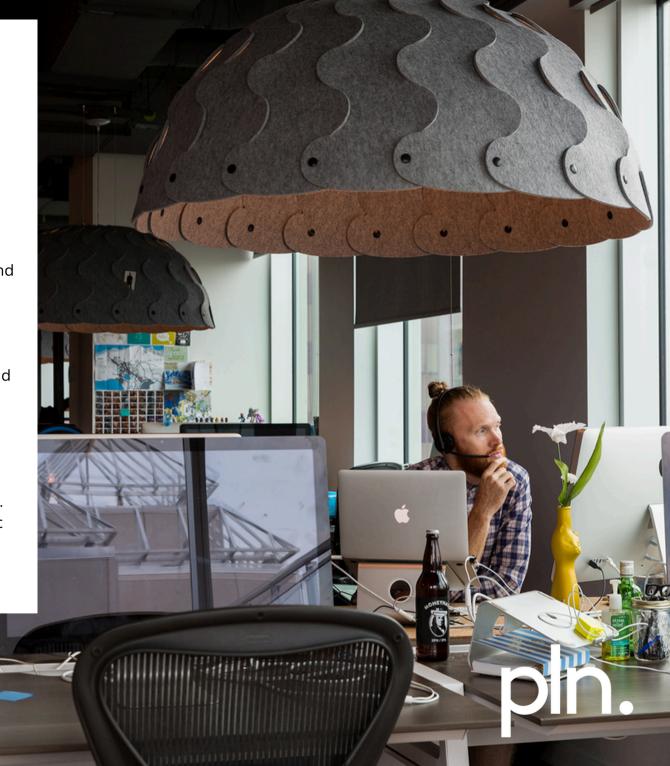
acoustics matter

Our goal is to improve the wellbeing of people using and enjoying their spaces and to increase productivity and performance in the workplace.

That leads to happier, healthier people and better results for all - an outcome we're delighted to support.

Our acoustic furniture and lighting is designed to absorb, block or diffuse sound and protect you from noise distraction. Poor quality of sound is responsible for lack of concentration, stress, fatigue and even hearing loss.

But, our designs are about aesthetics too. It still needs to look good - and we think it does.







materiality

Materials matter in acoustics.

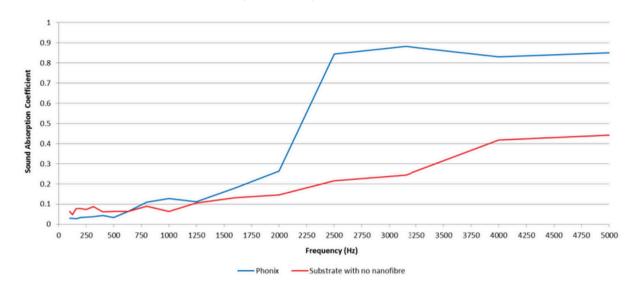
We use tested and tried fabrics and materials that give the best combination of acoustic performance, appearance and physical attributes that make the design and construction efficient and effective

In our lighting, we use PET felts - 65% post-consumer waste and certified low VOC.

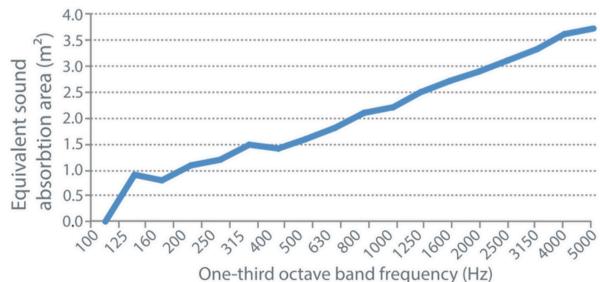
For our furniture solutions we use exclusive SonoLayr™ nano-fibre technology. The extremely fine fibres (1000 times less than a human hair) create a massive surface area in a very dense, lightweight layer. This layer is hugely absorbant and so reduces sound waves passing through



Sound absorption performance of nanofibre



Equivalent sound absorption rate for HUSH

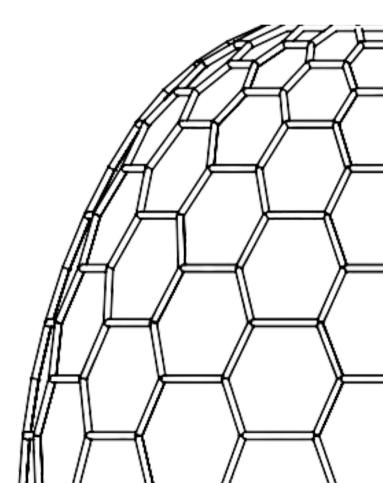


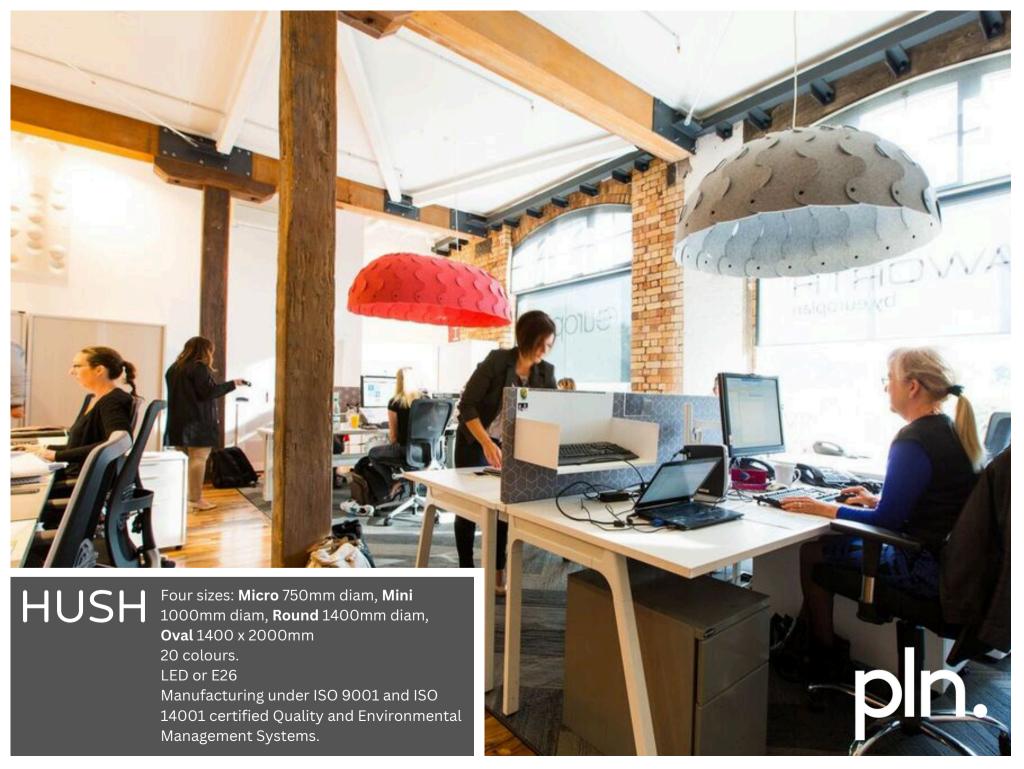
calculating sound quality

Sabin is a scientific term for a unit of measurement of sound absorption.

It measures how well one square metre (or square foot) of any surface texture in a room is able to absorb sound reflections.

This is useful when calculating the <u>sound</u> <u>quality</u> in the room as it provides context.







standard lighting colours



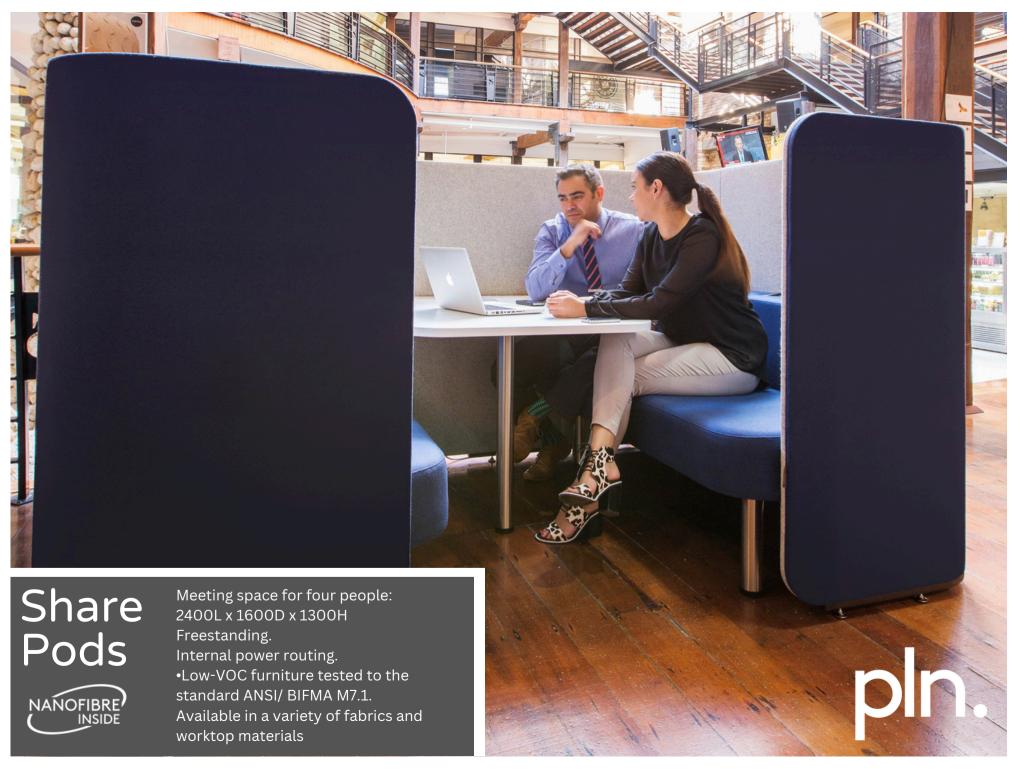
extended lighting colours



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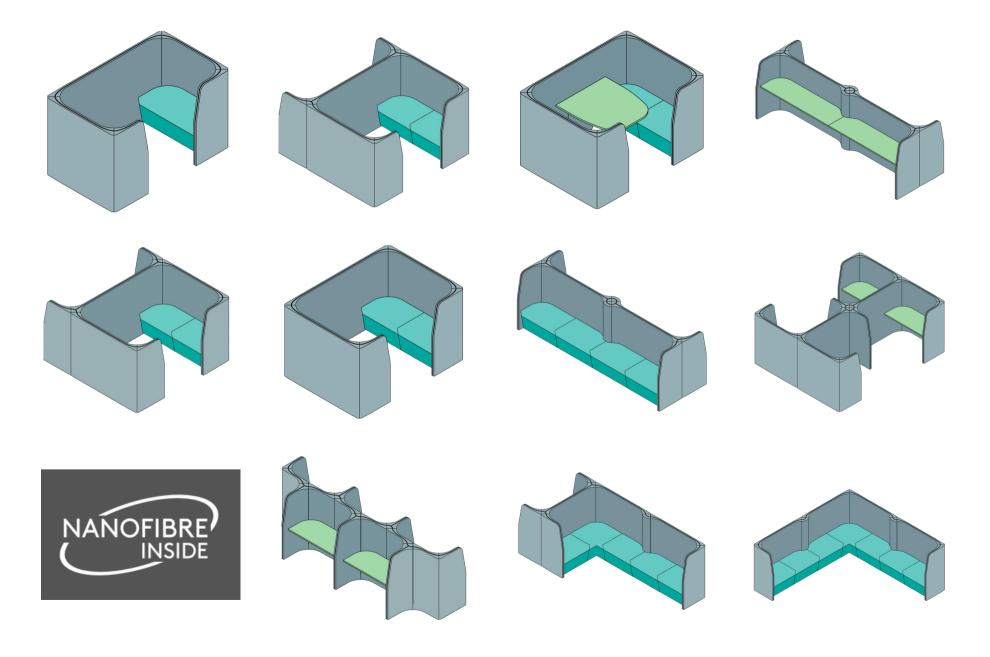


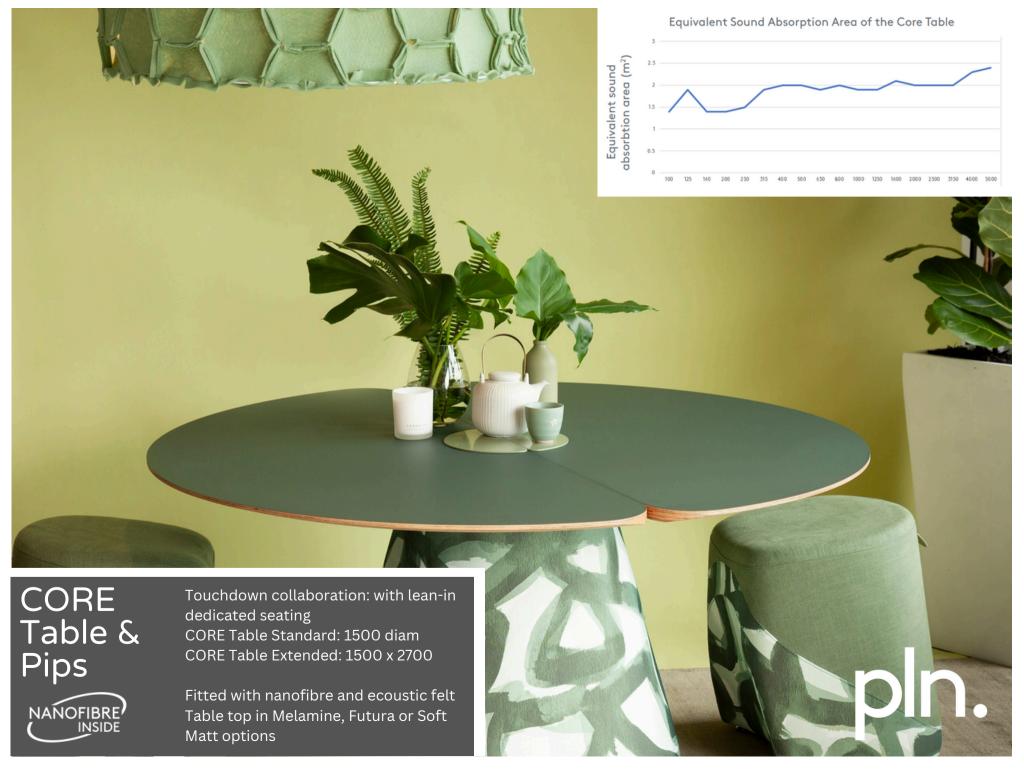


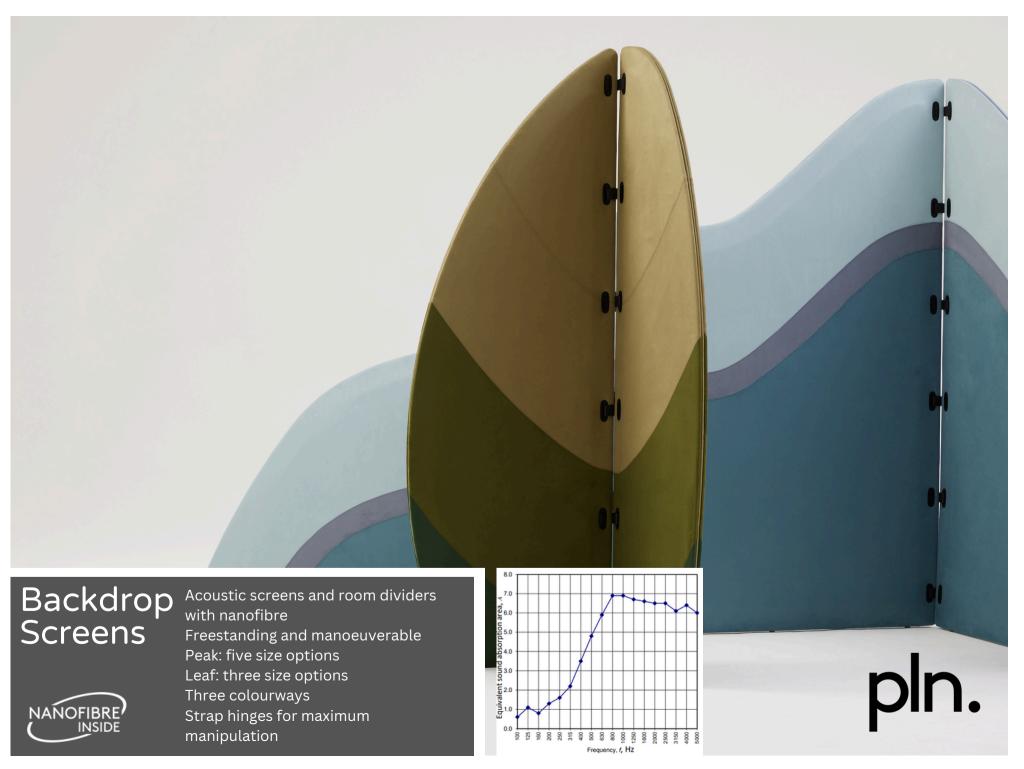




Keystone: Variations









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